

# Lights --- Action --- Music

## For 'Hello Follies'



**GIRL FROM IMPENEMA**

Colorful flare of the Latin American dances hit the U.S.A. theater world in 1950 and carrying out the "dancing and singing through the years" theme for Torrance Hospital Auxiliary's variety show, four

local performers don costumes and rehearse for "Girl from Impenema." They are, from left, Joyce Barrington and George Post, and right, Jeanette Rice and Bob Sleeth.

Across the footlights at the Torrance High School auditorium, residents will see a fantastic display of local talent under the direction of Michael Pober on Friday and Saturday evening, Oct. 29 and 30, when Torrance Memorial Hospital Auxiliary stages its "Hello Follies" production.

"Dancing and Singing Through the Years" is the theme of the variety show in which members of the Torrance civic and service clubs as well as theater groups have been cast.

Under the able supervision of a professional director this evening of song and dance promises to bring to the South Bay top flight entertainment.

Candy Strippers, a teen-age volunteer group at the hospital, wearing gala costumes will usher and will serve refreshments throughout the evening.

Proceeds from the two-night run will go to the Auxiliary's fund for purchasing x-ray and laboratory equipment for the local hospital.

Curtain for both performances is 8:30 p.m. and tickets may be purchased at the door.

As a festive climax, an after-theater buffet and dance, has been scheduled at the Jump 'n Jack restaurant on Saturday evening following the close of the show. Tickets for the party may be purchased from any cast member.



**BROADWAY TOUCH**

Michael Pober, of the Cargill Co. of New York, who danced in "Oklahoma," "Ziegfeld Follies," and others, and has directed several big-time industrial shows, is at the helm to produce a "professional" show for the Torrance Hospital Auxiliary. The director will be remembered by South Bay theatergoers for having produced the successful variety show for the Sandpipers here two years ago.

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**HOLLYWOOD'S HAPPY YEARS**

The Jeannette McDonald and Nelson Eddy era in the 1930's has been rightly tagged Hollywood's Happy Years. A phase of the variety show will depict this era when Clyde Anderson, wearing the traditional "Mountie" uniform, portrays Nelson Never-Ready and Ethel Hall assumes the role of Jeannette Ever-Ready.



**INTERNATIONAL FLAVOR**

Charm of the Orient, as it was in 1910 and as it is today, adds international flavor to this evening of song and dance with the performance of the Kabuki Dancers. In authentic costumes as they rehearse the Japanese dance are from left, Jackie Stroh, Ethel Faulds, and Peggy Bluemel.



**WARDROBE DEPARTMENT**

For a fast moving, quick change show, one of the most important phases in show biz is an efficient wardrobe department. Sorting costumes from the traditional "trunk" are Shirley Kline and Claire

Fields. A score of citizens are assisting in the prop, back-stage, lighting, wardrobe and other necessary departments to make this a successful theatrical production.

Photos by Hal Fisher